



The 5th Annual Meeting of AIRS (Advancing Interdisciplinary Research in Singing)

August 11 - August 13, 2013 Ryerson University, Toronto

The 5th Annual Meeting of AIRS (Advancing Interdisciplinary Research in Singing) [www.airsplace.ca] will take place from the afternoon of Sunday, August 11 to Tuesday August 13 at Ryerson University, following the SMPC meeting. Researchers involved in AIRS will share their work accomplished over the last year that addresses three primary questions:

- how does singing develop (Theme 1, Leader Frank Russo)
- how should singing be taught and used to teach (Theme 2, Leader Helga Gudmundsdottir)
- how does singing impact well-being (Theme 3, Mary Gick/ Susan O'Neill)

On Sunday afternoon, a poster session will take place from 3:30 - 5:30. Afterwards, for students, a pizza dinner will be provided. The Policy and Planning Committee will also meet at this time. For everyone else, dinner is on their own.

In the Monday morning plenary session, team leaders will overview progress on each of the Development, Education, and Well-being Themes and their 3 sub-themes respectively, as well as on the initiatives of the AIRS digital library, AIRS student group, the Global Group, Partners and Stakeholders. Members of each theme will then meet as a group to discuss key issues specific to the group, with reports from the theme delivered to all over lunch. In the afternoon, a plenary technical session will follow entailing oral presentations of theoretical or applied interest, with opportunity for discussion and encouragement of synergies. The evening dinner together will include a concert showcasing singing performed by AIRS researchers and friends.

The following day will be dedicated to plenary workshops on such topics as

- Data Sharing and using the AIRS Digital Library,
- Audio and Video Recording Standards and techniques,
- Standards for voice analysis, and the AIRS Test Battery.

A vocal master class is also in the planning stages as is the 3rd annual workshop on the Quadcultural Songbook project led by Lily Chen-Hafteck.

Posters presented on Sunday will remain posted on Monday, with opportunity to continue to discuss them with researchers at refreshment breaks. Lunch and dinner on Monday, and lunch on Tuesday will be provided in the interests of making most of the time together for sharing information.

As the aim of AIRS is to increase understanding of singing through research, all who have a dedicated interest in research in singing are welcome to attend this meeting. For more information, please contact Ross Dwyer, AIRS Administrative Assistant, rdwyer@upei.ca.

The AIRS project is supported by the Social Sciences and Humanities Research Council of Canada as a 7-year Major Collaborative Research Initiative and is directed by Annabel Cohen. The University of Prince Edward Island provides the base for this international network of researchers from all provinces of Canada and 15 other countries.

While the meeting is specific to the AIRS researchers, others with a special interest in research in singing are invited to join the meeting. Their registration fee for the 3 days is \$100 (students: \$50).

AIRS is under the direction of Annabel J. Cohen, University of Prince Edward Island and is supported by the Social Sciences and Humanities Research Council from 2009- 2016. For further information contact Ross Dwyer, AIRS Administrative Assistant, rdwyer@upei.ca, 902-566-6023.



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