

# **New Directions for Performance and Music Teacher Education A Symposium on University Music Education in China**

**November 2-5, 2016  
The Arts College of Xiamen University  
Xiamen City, Fujian Province, China**

The purpose of this conference is to generate new thinking about the places, purposes, and methods of educating musicians in contemporary China. What does it mean to be a musician in the 21<sup>st</sup>-century? How do we educate the next generation of music performers and music teachers? What should a university education in music look like?

Traditions were once categorically secure. Notions like expert, learner, and teacher were once self-evident. But emerging technologies, alternative ways of learning, new participatory on-line platforms, diverse forms of knowledge and expertise, and multi-modal means for self-expression have created disruptions that now call for dialogue and debate. We start with the idea that we are generative participants in this new, more open environment. How do we act strategically within these conditions? What options are available? What visions can we pursue? What can we learn from each other?

Presentations are solicited for, but not limited to, the following topics:

- Innovative practices in university performance and music teacher education
- New technological strategies for preparing performers and music educators
- Music department self-studies
- Strategic changes to degree programs, internally or externally mandated

The Arts College of Xiamen University wishes to bring together a diverse array of music education researchers, performance educators, and music teacher practitioners to offer their visions for the future of school and university music education. Specific knowledge of the context of Chinese music and music education is not required, although interest in interdisciplinary, trans-global, and cross-cultural scholarship is necessary. Applicants from China and the Asian diaspora, as well as leaders in the field of music education and music performance education from around the world, are encouraged to apply. Xiamen University Press will publish papers from the symposium in an edited book.

For those selected to present, travel and housing expenses will be provided.

To apply, please include the following: (1) one-page letter of intent (2) one-page resume (3) 500-word abstract of proposed presentation. Presentations written in English or Mandarin, and 30-minutes in duration. Presentations will be published in book form.

Deadline: April 1, 2016.

Please email all submissions to [Xiamen\\_Symposium2016@yahoo.com](mailto:Xiamen_Symposium2016@yahoo.com) For questions in English, email Randall Everett Allsup at [Allsup\\_Xiamen\\_Symposium2016@yahoo.com](mailto:Allsup_Xiamen_Symposium2016@yahoo.com)

For questions in Mandarin, email Chiao-Wei Liu at  
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